

# Laudate Dominum omnes gentes

(Ps 116/117,1-2)

[Violino 1]

[Violino 2]

[Viola 1]

[Viola 2]

[Viola 3]

[Vlne/Fag.]

[Canto]  
Lau - da - te, lau - da - - - te Do - mi - num,

[Alto]  
Lau -

[Tenore]

[Basso]

[B.c.]

The musical score is arranged in a system with ten staves. The top five staves are for string instruments: Violino 1, Violino 2, Viola 1, Viola 2, and Viola 3. The sixth staff is for Violone/Fagotto. The seventh staff is for the Cantor, with lyrics underneath. The eighth staff is for the Alto, with a lyric 'Lau -' at the end. The ninth staff is for the Tenore. The tenth staff is for the Basso. The eleventh staff is for the basso continuo (B.c.), which is written in a grand staff (treble and bass clefs). All staves are in common time (C) and feature a whole rest in the first three measures, followed by a melodic line in the fourth measure.

4

o - - - - mnes gen - - - tes, lau - da - te,  
 da - - te, lau - da - - - te Do - mi - num, o - - - -  
 Lau - da - - - -

6 6 6

7

lau - da - te, lau - da - - - te Do - mi - num, lau - da - - - te, lau - da -  
 - - - mnes gen - - - tes,  
 te, lau - da - - - - te Do - mi - num, o - - - -  
 Lau - da - - - te, lau -

6 6 6 2 6

10

- te, lau - da - te Do - mi - num,

lau - da - - - te, lau - da - - -

- mnes gen - - - tes, lau - da - te, lau - da - te, lau - da -

da - - - te Do - mi - num, o - - - - - mnes

6 6 2 6 6 5 6

lau - da - - - te, lau - da - - - te Do - mi -  
 - te Do - mi-num, o - - - mnes gen - - -  
 - te Do - mi-num, o - - - mnes, o - mnes, o - mnes gen - - -  
 gen - - - tes,

5 6 5 3 6 5 5# 6 4 #  
 3 4 3

16

Two staves of musical notation. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a treble clef. The music consists of three measures.

Four staves of musical notation. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment lines with alto and bass clefs respectively. The bottom staff is a vocal line with a bass clef. The music consists of three measures.

Two staves of musical notation. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music consists of three measures.

num, o - - - - - mnes gen - - - tes,

Two staves of musical notation. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music consists of three measures.

tes, lau - da - - - - te, lau - da - - - te, lau - da - te Do - mi-num, lau -

Two staves of musical notation. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music consists of three measures.

tes, lau -

Two staves of musical notation. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music consists of three measures.

lau - da - - - - te, lau - da - - - - te Do - mi-num,

Two staves of musical notation. The top staff is a piano accompaniment line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music consists of three measures.

6 6 6 2

19

lau - da - - -

da - - - te, lau-da - - - te, lau-da-te Do - mi - num, lau-da - - - -

da - - - te, lau - da - - - - te Do - mi - num, o - - - -

o - - - - - - - mnes gen - - - - tes,

6 6 5 6 5 6 5 # 6 6

22

te, lau - da - - - te Do - mi-num, o - mnes, o - mnes,

- te, lau - da - - te, lau - da - te Do - mi-num, o - mnes, o - mnes,

- - - - mnes gen - - tes, o - mnes, o - mnes,

o - mnes, o - mnes,

25

o - mnes, o - mnes, o - mnes, o-mnes gen - tes.

o - mnes, o - mnes, o - mnes, o-mnes gen - tes.

o - mnes, o - mnes, o - mnes, o-mnes gen - tes.

o - mnes, o - mnes, o - mnes, o-mnes gen - tes.