

Johann Rosenmüller (1617 - 1684)

# O Deus meus

1. Sopran  
(1. Tenor)

2. Sopran  
(2. Tenor)

Continuo

O, o, o De - us me - us,

O,

This system contains the first five measures of the piece. It features three staves: a soprano/tenor staff with a treble clef and a bass staff with a bass clef, both in 3/2 time and B-flat major. The lyrics 'O, o, o De - us me - us,' are written under the soprano staff. The continuo part is shown in a grand staff with treble and bass clefs, providing harmonic support with chords and a simple bass line.

6

o, o De - us

o, o De - us me - us et o - mni - a, o, o De - us

b 6 # b b

This system contains measures 6 through 11. The lyrics continue: 'o, o De - us' on the soprano staff and 'o, o De - us me - us et o - mni - a, o, o De - us' on the tenor staff. The continuo part continues with harmonic accompaniment. At the end of the system, there are five figured bass symbols: b, 6, #, b, b.

12

me - us et o - mni - a, De - us me - us et o - mni - a:

me - us et o - mni - a, De - us me - us et o - mni - a:

4 # #

This system contains measures 12 through 16, which conclude the piece. The lyrics are: 'me - us et o - mni - a, De - us me - us et o - mni - a:' for both the soprano and tenor parts. The continuo part provides the final harmonic accompaniment. At the end of the system, there are three figured bass symbols: 4, #, #.

18

ab-sor-be-at, *ab-sor-be-at*, quæ-so, men-tem me-am vis i-gna-ta et mel-li-flu-a a-

22

mo-ris tu-i, ab-sor-be-at, *ab-sor-be-at*, quæ-so, men-tem me-am, vis i-gna-ta et mel-

26

ab-sor-be-at, ab-sor-be-at, quæ-so, men-tem me-am, vis i-gna-ta et mel-  
li-flu-a a-mo-ris tu-i, ab-sor-be-at, quæ-so, men-tem me-am, vis i-gna-ta et mel-