

Johann Rosenmüller (1617 - 1684)
Beati omnes, qui timent Dominum
(Ps 127/128)

Sinfonia **Allegro**

[Violino 1]
[Violino 2]
[Viola 1]
[Viola 2]
[Violone/
Fagotto]
[Canto]
[Alto]
[Tenore]
[Basso]
[Continuo]

6 5

5

Musical score for measures 5-7. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 5 begins with a treble clef staff containing a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 6 features a treble clef staff with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 7 continues the eighth-note patterns in both treble and bass clef staves. The grand staff consists of two treble clef staves and two bass clef staves. The first treble clef staff contains chords and single notes, while the second treble clef staff contains chords. The bass clef staves contain chords and single notes. The measure numbers 5, 6, and 7 are printed below the grand staff.

8

Musical score for measures 8-10. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 8 begins with a treble clef staff containing a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 9 features a treble clef staff with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 10 continues the eighth-note patterns in both treble and bass clef staves. The grand staff consists of two treble clef staves and two bass clef staves. The first treble clef staff contains chords and single notes, while the second treble clef staff contains chords. The bass clef staves contain chords and single notes. The measure numbers 8, 9, and 10 are printed below the grand staff.

11 Adagio

4 3

15

C
Be - - - - - ti, be - a - - ti,

A
Be - a - ti, be - a - ti o -

T
Be - a - ti, be - a - ti o -

B
Be - a - ti, be - a - ti o -

Solo

6 6 7 6

19

be - a - ti, be - a - ti o - mnes, qui ti - ment, qui ti - ment Do - - - mi -

mnes, be - a - ti, be - a - ti o - mnes, qui ti - ment, qui ti - ment Do - - - mi -

mnes, be - a - ti, be - a - ti o - mnes, qui ti - ment, qui ti - ment Do - - - mi -

mnes, be - a - ti, be - a - ti o - mnes, qui ti - ment, qui ti - ment Do - - - mi -

5 6 6 7 6

23

num, qui am - - - bu-lant, qui

num, qui am - - - bu-lant,

num, qui am - - - bu-lant in vi - is e - -

num, qui am - - - bu-lant in vi - is e - -

b 4 3

27

am - - - bu-lant, qui am - bu-lant in vi - is e - - -

qui am - - - - bu-lant, qui am - bu-lant in vi - is e - - -

8 jus, qui am - - - bu-lant in vi - is e - - -

8 jus, qui am - - - bu-lant in vi - is e - - -

5 b 6

30 **Presto**

8 jus, be - a - ti, be - a - ti, be - a - ti, be - a - ti o - mnes, qui

8 jus, be - a - ti o - mnes, qui

8 jus, be - a - ti o - mnes, qui

8 jus, be - a - ti o - mnes, qui

b # 6