

Johann Rosenmüller (1617-1684)

Der Herr ist mein Hirt

Sinfonia
Adagio

Violino 1

Violino 2

Violetta 1

Violetta 2

Viola

Voce [Alto]

Voce [Tenore]

Voce [Basso]

Continuo

6 6 5 6

4

6 6 5 6 b

8

6 b 6 5 #

11 Ritornello [I]
Allegro

The musical score is for a piece titled "Ritornello [I]" in the tempo "Allegro". It is written in 3/4 time and the key signature has one sharp (F#). The score is divided into six systems. The first system consists of two staves with musical notation. The second system consists of three staves with musical notation. The third system consists of three staves, all of which are empty. The fourth system consists of two staves, both of which are empty. The fifth system consists of two staves, both of which are empty. The sixth system consists of two staves. The bass line of the sixth system contains the following fingerings: 6, #, b, 6, 6, 5.

17

Musical notation for measures 17-20, top two staves (treble clef). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 17-20, bottom three staves (alto and bass clefs). The middle two staves (alto clef) and the bottom staff (bass clef) provide harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for measures 21-24. The vocal line includes the lyrics "Der Herr, _____ der". The piano accompaniment consists of two staves (treble and bass clef) with rests in the treble and chords in the bass.

Solo

Piano solo section for measures 21-24. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The bass line includes the following fingering and accidentals: #, 6, 5, 4, 3, #, b, 6, 6, b, 6, #, #.

24

Herr ist mein Hirt, mir wird nichts man - geln,

...mir wird nichts man - geln,

...mir wird nichts man - geln,

[Tutti]