

Symphonia

Violine 1

Violine 2

Viola 1/
Posaune 1

Viola 2/
Posaune 2

Fagott/
Posaune 3

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Continuo

18

18

18

18

18

6

7

6

6

10

Musical score for measures 10-13. The score is in 3/4 time and features a complex melody in the right hand of the piano, with a supporting bass line in the left hand. The melody includes many sixteenth and thirty-second notes. The piano accompaniment consists of chords and single notes in both hands.

14

Musical score for measures 14-17. The score continues the melody from the previous system. Measures 14-16 show a continuation of the complex melodic line, while measure 17 is a whole rest. The piano accompaniment continues with chords and single notes.

19

Sie - he an, sie - he an, sie-he an die Wer-ke

Sie - he an, sie - he an, sie-he an die Wer-ke

Sie - he an, sie - he an,

Sie-he an, *sie-he* an, sie-he an, sie-he an,

Sie - he an, sie - he an,

Solo Tutti Solo Tutti Solo

Got - tes, sie-he an die Wer - ke Got - - tes,

Got - tes, sie-he an die Wer - ke Got - - - - tes,

sie - he an, sie-he an die Wer-ke Got - - tes, sie-he an, sie-he

sie - he an, sie-he an die Wer-ke Got - - tes, sie-he an, sie-he

sie - he an die Wer - ke Got - - tes,

Tutti Solo

31

sie - he an die Wer - ke Got - tes, denn wer,

sie - he an die Wer - ke, die Wer - ke Got - tes, denn wer,

an die Wer-ke Got - tes, sie-he an _____ die Wer-ke Got - - tes, denn

an die Wer-ke Got - tes, sie-he an die Wer - ke Got - - tes, denn

sie - he an die Wer - ke Got - - tes,

Tutti

Solo

6 6 6 5 6 4 3

37

denn wer kann das schlicht ma-chen, was er

... was er krüm - - met,

wer, ... was er krüm - - met,

wer, denn wer kann das schlicht ma - chen,

denn wer, denn

6 6