

JAUCHZET GOTT ALLE LANDE

(Ps 66,1-5,8)

Sinfonia

$\text{♩} = \text{♩}$

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Clarino I (Trp. 1): Treble clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then a melodic line in 6/4.
- Clarino II (Trp. 2): Treble clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then a melodic line in 6/4.
- Violino I: Treble clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then rests.
- Violino II: Treble clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then rests.
- Viola I: Bass clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then rests.
- Viola II: Bass clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then rests.
- Fagotto: Bass clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then rests.
- Canto I: Bass clef, 3/2 time signature, then 6/4. Starts with a whole rest, then rests.
- Canto II: Bass clef, 3/2 time signature, then 6/4. Starts with a whole rest, then rests.
- Alto: Bass clef, 3/2 time signature, then 6/4. Starts with a whole rest, then rests.
- Tenore: Bass clef, 3/2 time signature, then 6/4. Starts with a whole rest, then rests.
- Basso: Bass clef, 3/2 time signature, then 6/4. Starts with a whole rest, then rests.
- Continuo: Bass clef, 3/2 time signature, then 6/4. Starts with a whole note G4, then a bass line with figured bass notation: 6, 6, 4, 3.

[con] sordino

4

5^b ♭ 5^b 5 6 6 5 ♭ 6 # #

7

[con] sordino

6 # # 4 # # 5 6

10

6 4 # # 6 5 # 4 2 # 4 # # 4 2 5

13

6 # b 6 5 4 # b 6 7 7 6 6

16 *[senza sordino]*

[senza sordino]

4 3

19

4 3

Clarino I

Clarino II

Violino I

Violino II

Viola I

Viola II

Fagotto

Canto I

Canto II

Jauch - zet,

Alto

Jauch-zet, jauch - zet Gott, jauch-zet Gott al - le__ Lan - de,

Tenore

Jauch - zet, jauch-zet Gott al - le__ Lan - de, jauch - zet Gott

Basso

Jauch - zet, jauch - zet Gott

Continuo

6 6 5 4 3 6

Jauch - zet, jauch - zet Gott, jauch - zet Gott al - - le Lan -
jauch - zet Gott, jauch - zet Gott jauch - zet Gott al - - le Lan -
jauch - zet Gott, jauch - zet, jauch - zet Gott, jauch - zet Gott al - - le Lan -
jauch - zet Gott, jauch - zet, jauch - zet Gott, jauch - zet Gott al - - le Lan -
jauch - zet Gott, jauch - zet, jauch - zet Gott, jauch - zet Gott al - - le Lan -

de, jauch - zet, jauch - zet Gott, jauch - zet Gott, jauch - zet Gott,

de, jauch - zet, [jauch - zet Gott, jauch - zet Gott, jauch - zet Gott, jauch - zet Gott,

de, jauch - zet, [jauch - zet Gott,

de, jauch - zet, jauch - zet Gott, jauch - zet Gott,

de, jauch-zet, jauch - zet Gott, jauch - zet Gott, [jauch - zet Gott, jauch - zet Gott, jauch - zet Gott,

jauch - zet, jauch - zet Gott al - le Lan - de,

jauch - zet] Gott [al - le Lan - de,]

jauch - zet Gott, jauch-zet Gott al - le Lan - de,] lob - sin - get zu Eh - ren, lob - sin - get zu

⁸ jauch - zet Gott, [jauch-zetGott] al - le Lan - de, lob - sin - get, lob - sin - get zu

jauch - zet Gott, jauch-zet Gott al - le Lan - de,] lob - sin - get zu