

Johann Theile (1646 - 1724)

Ich preise dich, Herr

(Ps 30)

[Sinfonia]

[Violine 1]

[Violine 2]

[Viola 1]

[Viola 2]

[Sopran 1]

[Sopran 2]

[Alt]

[Tenor]

[Bass]

[B.c.]

6 4 6 5 6 7^b 6 7 6 7 6

2 2 2 2 2 2 2 2 2 2

5 6 7 6 5 6 7 6 5 4

8

5 # (6) 9 8 9 8 7 6 7 6 5 # (#)

16 **Allegro**
[Ritornello]

4 3

20

Musical score for measures 20-22. The score is written for a grand piano with two systems. The first system contains measures 20, 21, and 22. The second system contains measure 23. The key signature is one sharp (F#). The time signature is 4/4. The notation includes treble and bass staves for both hands, with various rhythmic patterns and accidentals.

4 # (#)

Musical score for measures 23-26. The score is written for a grand piano with two systems. The first system contains measures 23, 24, 25, and 26. The second system contains measure 27. The key signature is one sharp (F#). The time signature is 4/4. The notation includes treble and bass staves for both hands, with various rhythmic patterns and accidentals.

4 # # # # 4 #

27

p *pp*

4 3 4 3 4 3

Allegro
[Sopran 1]

31

Ich, ich prei - - - - - se dich, Herr,

[Sopran 2]
Ich, ich

5 6 5 6

37

ich, ich prei - - - - -

prei - - - - - se dich, Herr, ich, ich

5 6 5 6

62

het,
het, und lässt meine Feinde sich nicht über

6 4 # 9 8 6 6 5
7 6

68

und lässt meine Feinde sich nicht über
mich freuen,

b 7^b (6) 5 # 6 9 8 6 6 5
4

74

mich freuen, und lässt meine Feinde sich
und lässt meine Feinde sich nicht über

b 7 4 # 5 7 6 9 8 5^b 6
6 7 6

80

nicht ü - ber mich freu - - - - - en, ich, ich

mich freu - - - - - en,

6 6 6 5 9 8 5^b 9 8 7 6^b 5 3 6

4 ^b

87

prei - - - - - se dich, Herr, ich prei - - - - -

ich, ich prei - - - - - se dich, Herr, ich prei - - - - -

^b

93

- se dich, Herr, ich prei - de dich, Herr, [*p*] ich prei - se dich, Herr.

- se dich, Herr, ich prei - de dich, Herr, [*p*] ich prei - se dich, Herr.

p

6 4 3 6 4 3

5 5

Adagio

Presto

Musical score for instruments. The top system contains four staves: Flute (treble clef), Violin (treble clef), Viola (alto clef), and Cello (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The Adagio section (measures 1-6) features slow, sustained notes. The Presto section (measures 7-8) features a rapid, ascending eighth-note scale.

Vocal score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: "Herr, — mein Gott, da ich schrie zu dir, mach - test du". The music is in 4/4 time with a key signature of one sharp (F#). The Adagio section (measures 1-6) features slow, sustained notes. The Presto section (measures 7-8) features a rapid, ascending eighth-note scale.

Piano accompaniment musical score. The score is written for the right and left hands in 4/4 time with a key signature of one sharp (F#). The Adagio section (measures 1-6) features slow, sustained notes. The Presto section (measures 7-8) features a rapid, ascending eighth-note scale.