

Johann Theile (1646 - 1724)

# Ich hab' den Herrn allezeit vor Augen

(Ps 16,8-11)

## [Symphonia]

[Violino I]

[Violino II]

[Viola I]

[Viola II]

[Canto]

[Alto]

[Tenore]

[Basso]

(Orgel)

[Continuo]

4  
2

6  
5

(4) (3)

4

(6) (6) (5) #

7

6 6 5 6 6 6 5# 6 7 6

9

Musical score for measures 9-11. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. Measure 9 starts with a whole rest in the first staff and eighth notes in the second. Measure 10 continues with eighth notes in the first staff and a mix of eighth and sixteenth notes in the second. Measure 11 features a whole rest in the first staff and eighth notes in the second. The bass clef staves contain a complex accompaniment of sixteenth and eighth notes. Fingering numbers 6 and 5 are shown below the first staff in measure 10, and 4 and # are shown below the second staff in measure 11.

12

Musical score for measures 12-14. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. Measure 12 begins with a sixteenth-note flourish in the first staff. Measure 13 continues with eighth notes in the first staff and eighth notes in the second. Measure 14 features eighth notes in the first staff and eighth notes in the second. The bass clef staves contain a complex accompaniment of sixteenth and eighth notes. Fingering numbers 6 and 5 are shown below the first staff in measure 13.

14

Musical score for measures 14-15. The score consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music is in D major and 3/4 time. Measures 14 and 15 show complex rhythmic patterns with eighth and sixteenth notes, including triplets and rests.

16

Musical score for measures 16-19. The score consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music is in D major and 3/4 time. Measures 16-19 show complex rhythmic patterns with eighth and sixteenth notes, including triplets and rests. Fingerings are indicated by numbers 2, 5, 6, 3, 4, 5, and 3 below the grand staff.

4 5 (6) (6) (5) (6) (5) (3)  
2

20

Ich, ich hab' den Herrn al - le-zeit, al - le - zeit vor Au - gen, denn er ist

Ich,

(4) (#) 5

23

mir, denn er ist mir zur Rech - ten, zur Rech - ten, denn er ist mir,

ich hab' den Herrn al - le - zeit, al - le-zeit vor Au - gen, denn er ist mir, denn

Ich, ich hab' den

(6) 4 #

26

denn er ist mir, denn er ist mir zur Rech - ten, zur Rech - - - -

er ist mir zur Rech - ten, zur Rech - ten, denn er ist mir, denn er ist mir zur

Herrn al - le-zeit, al - le-zeit vor Au - gen, denn er ist mir, denn er ist mir zur

Ich, ich hab' den Herrn al - le-

(6) (6) 6 7 6

29

ten, denn er ist mir zur Rech - - ten, zur Rech -

Rech - ten, zur Rech - - ten, denn er ist mir, denn er ist mir zur

Rech - ten, zur Rech - - ten, denn er ist mir zur Rech - ten, zur

zeit, al - le-zeit vor Au - gen, denn er ist mir, denn er ist mir zur Rech - ten, zur

6 6 7 6 (6) (6) 6