



Johann Rosenmüller

O Deus meus

Geistliches Konzert
für 2 Singstimmen (SS/TT)
und Basso continuo

Johann Rosenmüller (1617 - 1684)

O Deus meus

1. Sopran
(1. Tenor)

2. Sopran
(2. Tenor)

Continuo

O, o, o De - us me - us,

O,

The first system of the musical score for 'O Deus meus' by Johann Rosenmüller. It features three staves: a soprano/tenor staff, a second soprano/tenor staff, and a continuo staff. The music is in 3/2 time and B-flat major. The lyrics are 'O, o, o De - us me - us,' and 'O,'.

o, o De - us

o, o De - us me - us et o - mni - a, o, o De - us

The second system of the musical score. It continues the vocal lines and the continuo part. The lyrics are 'o, o De - us' and 'o, o De - us me - us et o - mni - a, o, o De - us'. The continuo part includes figured bass notation: b, 6, #, b, b.

12

me - us et o - mni - a, De - us me - us et o - mni - a:

me - us et o - mni - a, De - us me - us et o - mni - a:

The third system of the musical score, starting at measure 12. It features the vocal lines and the continuo part. The lyrics are 'me - us et o - mni - a, De - us me - us et o - mni - a:' and 'me - us et o - mni - a, De - us me - us et o - mni - a:'. The continuo part includes figured bass notation: 4, #, #.

18

ab-sor-be-at, *ab-sor-be-at*, quæ-so, men-tem me-am vis i-gna-ta et mel-li-flu-a a-

b b 6 6 6

22

mo-ris tu-i, ab-sor-be-at, *ab-sor-be-at*, quæ-so, men-tem me-am, vis i-gna-ta et mel-

6^b 5 # b 5 6 6 6^b

26

ab-sor-be-at, ab-sor-be-at, quæ-so, men-tem me-am, vis i-gna-ta et mel-
li-flu-a a-mo-ris tu-i, ab-sor-be-at, quæ-so, men-tem me-am, vis i-gna-ta et mel-

6 6 # b # # 6^b 5 #