

Johann Rosenmüller (1617-1684)

Bleibe bei uns, Herr

Sonata

[Violino 1]

[Violino 2]

[Cornetto 1]

[Cornetto 2]

[Trombone 1]

[Trombone 2]

[Trombone 3]

[Canto 1]

[Canto 2]

[Alto]

[Tenore]

[Basso]

[Continuo]

6

3 4 3

11

VI.1

VI.2

(6) (6) b

15

6 6 5 5 6

19

5 6 5 6 5 3
3 4 3 4 4 3

22

4 # (4)

The first system of the musical score consists of five staves. Each staff contains a whole rest for the entire duration of the system, indicating that all instruments are silent during this section.

The second system of the musical score features vocal lines and piano accompaniment. The lyrics are: "Blei-be bei uns, *blei-be bei uns,* Blei - be bei uns, *blei-be bei uns,* Blei - be bei uns, *blei - be bei uns,*". The piano accompaniment is shown in the bottom staff of this system.

The piano accompaniment for the second system is shown in the bottom staff. It consists of a series of chords and melodic lines. Fingerings are indicated by numbers 6 and # below the notes.

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Christ, Herr. Je - su, Herr Je - su Christ,
 Christ, Herr. Je - su, Herr Je - su Christ,
 blei-be bei uns,
 blei-be bei uns, blei-be bei uns,