



EATVS  
uir: qui nō  
abit in cō  
filio impio  
rum: et in  
uia peccatō  
rum non stetit: & in cathedra  
pestilentie non sedit Sed in  
lege domini uoluntas eius: &  
in lege eius meditabitur die ac  
nocte. **E**t erit tanquam lignū  
quod plantatum est secus decur  
sul aquarum: quod fructum &

**Johann Rosenmüller**

## **Nisi Dominus ædificauerit**

**Psalm 126/127, 1-5**

**für 3 Vokalstimmen (ATB, S ad lib.),  
2 Violinen, Fagott und B.c.**

# 1. Nisi Dominus

**Sonata**

Violino 1

Violino 2

Fagotto

Canto  
Alto  
Tenore  
Basso

Canto tacet usque ad Gloria[m] etc.

Organo  
(B. c.)

5 # 6 4 5 # 6 4 5 3 b 6 6 5 6 5 4 3

5

b 6 6 b 6 6 6 4 3 5 6 6 4 #

9

Measures 9-13: Vocal staves and piano accompaniment. The vocal parts are mostly silent, indicated by rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 14-18: Vocal staves and piano accompaniment. The vocal parts enter with the lyrics: "Ni - si, ni - si, ni - si Do - mi - nus". The piano accompaniment continues with chords and notes.

Measures 19-23: Piano accompaniment. The right hand plays chords, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

14

Measures 24-28: Vocal staves and piano accompaniment. The vocal parts are silent, indicated by rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 29-33: Vocal staves and piano accompaniment. The vocal parts enter with the lyrics: "æ - di - fi - ca - - - - - ve - rit do - - - -". The piano accompaniment continues with chords and notes.

Measures 34-38: Piano accompaniment. The right hand plays chords, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.