

Johann Rosenmüller (1617 - 1684)

# Ad Dominum, cum tribularer

(Ps 119/120,1-7)

**Sinfonia**

[Violino 1]

[Violino 2]

[Viola 1]

[Viola 2]

[Violone/  
Fagotto]

[Canto]

[Alto]

[Tenore]

[Basso]

[Continuo]

6 6 6 5 6 7 6 #

[Ritornello]  
Adagio

6

Musical score for measures 6-8. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Middle Bass, and Left Hand). The vocal staves have rests in measure 6 and enter in measure 7. The piano accompaniment begins in measure 6. Fingerings are indicated by numbers 1-5 below the piano staves.

Fingerings: # 6 6 6 6 6 # 6 # 6 5

9

Musical score for measures 9-11. The score continues from the previous system. The vocal staves enter in measure 9. The piano accompaniment continues with more complex textures. Fingerings are indicated by numbers 1-5 below the piano staves.

Fingerings: 7 5 7 6 6 4 3 6 6 # 6 #

12

6 7 5# 7 6 6 4 # b 7

15

7 6 7 7 4 # (#) 6 7 7 4 # #

18 Alt solo

Ad Do - mi - num, ad Do - mi - num cum tri - bu - la - rer, cum tri - bu - la -

b 6 7 6 # 6 6 5 7 6 7 6

24

rer, cla-ma - vi, clama - vi, cla - ma - vi

7 # 6 # 7 6 7 6 b b 6 6 6 #

**Presto**  
Tutti

30

...et ex - au - di - vit, et ex - au - di - vit, ex - au - di - vit, et  
 et ex - au - di - vit, et ex - au - di - vit, ex - au - di - vit, et  
 ...et ex - au - di - vit, et ex - au - di - vit, ex - au - di - vit, et  
 ...et ex - au - di - vit, et ex - au - di - vit, ex - au - di - vit, et

6 # b (6) 6 6