



BEATVS
uir: qui nō
abit in cō
filio impio
rum: et in
uia peccatō

rum non stetit: & in cathedra
pestilentie non sedit. Sed in
lege domini uoluntas eius: &
in lege eius meditabitur die ac
noctē. **E**rit tanquam lignū
quod plantatum est secus decur
sul aquarum: quod fructum ⁊

Johann Rosenmüller

Beatus vir, qui timet Dominum

Psalm 111/112

für 4 Vokalstimmen (SATB),

2 Violinen, 4 Violen, Fagott und B.c.

Johann Rosenmüller (1617 - 1684)

Beatus vir, qui timet Dominum

(Ps 111(112),1-10)

Sonata allegro

1. Violine

2. Violine

1. Viola

2. Viola

3. Viola

4. Viola

Fagott

Sopran

Alt

Tenor

Baß

B.c.

(5) 6 4

Detailed description: This is a musical score for a sonata in G major, 3/4 time, by Johann Rosenmüller. The score is for a string quartet (1. and 2. Violine, 1., 2., 3., and 4. Viola) and a basso continuo (B.c.). The tempo is marked 'allegro'. The key signature has one sharp (F#). The score consists of three measures. The string parts are active throughout, with various rhythmic patterns and melodic lines. The basso continuo part provides a harmonic foundation with chords and single notes. The vocal parts (Sopran, Alt, Tenor, Baß) are present but contain only rests, indicating they are silent for this section. At the bottom of the page, there are performance markings: a sharp sign, a circled 5, the number 6, the number 4, and another sharp sign.

4

Musical score for the first system, measures 1-5. It consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Middle, Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the second system, measures 6-10. This system contains five empty staves, indicating that the instruments are silent during these measures.

Musical score for the third system, measures 11-15. It consists of two staves: a grand staff for piano accompaniment. The right hand plays chords and the left hand plays a moving bass line. Measure 11 has a fermata over the first chord. Measure 12 has a fermata over the first chord. Measure 13 has a fermata over the first chord. Measure 14 has a fermata over the first chord. Measure 15 has a fermata over the first chord.

9

Be - a - tus vir, qui ti - met Do - mi -

Be - a-tus, be - a-tus vir, qui ti-met

Be - a-tus, be - a-tus vir, qui ti-met,

Be - a-tus, be - a-tus vir, qui ti-met

(6) (6) 4 # 6 6 (5) 6