

# 1. Confitebor tibi Domine

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Violine 1**: Treble clef, 3/8 time signature. The melody is active, starting with a half note and followed by eighth notes.
- Violine 2**: Treble clef, 3/8 time signature. The melody is active, starting with a half note and followed by eighth notes.
- Viola 1**: Alto clef, 3/8 time signature. The part consists of whole notes and rests.
- Viola 2**: Alto clef, 3/8 time signature. The part consists of whole notes and rests.
- Fagott**: Bass clef, 3/8 time signature. The part consists of whole notes and rests.
- Sopran**: Treble clef, 3/8 time signature. The part consists of whole notes and rests.
- Alt**: Treble clef, 3/8 time signature. The part consists of whole notes and rests.
- Tenor**: Treble clef, 3/8 time signature. The part consists of whole notes and rests.
- Baß**: Bass clef, 3/8 time signature. The part consists of whole notes and rests.
- Continuo**: Grand staff (treble and bass clefs, 3/8 time signature). The right hand plays chords and moving lines, while the left hand plays a bass line with whole notes.

At the bottom of the page, there are performance markings:  $\flat$ , 4,  $\sharp$ ,  $\sharp$ ,  $\flat$ ,  $6^{\flat}$ ,  $\flat$ ,  $\flat$ , 4, 3, 6.

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Con - - fi - te - bor,

Con - - fi - te - bor, con-fi - te-bor ti - bi, ti - bi Do-mi-

Con - - fi - te - bor,

Con - - fi - te - bor,

Vlne/Kb. tacet

Vlne/Kb.  
tacet