



EATVS
uir: qui nō
abit in cō
filio impio
rum: et in
uia peccatō
rum non stetit: & in cathedra
pestilentie non sedit Sed in
lege domini uoluntas eius: &
in lege eius meditabitur die ac
nocte. **E**t erit tanquam lignū
quod plantatum est secus decur
sul aquarum: quod fructum &

Johann Rosenmüller

In te, Domine, speravi

Psalm 30/31, 2-6

für Alt, Streicher, Fagott und B.c.

In te Domine

Symphonia

1. Violine

2. Violine

1. Viola

2. Viola

Fagott

Alt

B.c.

The first system of the symphony score includes staves for Violins I and II, Violas I and II, Bassoon, Alto, and Cello/Double Bass. The music is in common time (C) and begins with a series of chords and melodic lines. The Alto part is mostly rests. The Cello/Double Bass part has a bass line with some triplets. The number '6' appears below the Cello/Double Bass staff at the end of the system.

5

The second system continues the instrumental parts from the first system. It includes staves for Violins I and II, Violas I and II, Bassoon, Alto, and Cello/Double Bass. The Alto part is mostly rests. The Cello/Double Bass part has a bass line with some triplets. The number '5' is written above the first staff. The lyrics "In te, in te, Do - mi - ne," are written below the Alto staff. The number '6' appears below the Cello/Double Bass staff at the end of the system.

9

in te, Do - mi - ne, spe-ra

13

vi, non, non,

17

non con-fun-dar in æ-ter-num, non, non,

6

21

non con-fun-dar in æ-ter-num. In ju-sti-ti-a

6 6 4 3 6 6 6 4 3 6 6