



EATVS
uir: qui nō
abit in cō
filio impio
rum: et in
uia peccatō
rum non stetit: & in cathedra
pestilentie non sedit Sed in
lege domini uoluntas eius: &
in lege eius meditabitur die ac
nocte. **E**t erit tanquam lignū
quod plantatum est secus decur
sul aquarum: quod fructum &

Johann Rosenmüller

Domine, ne in furore

Psalm 6,2-11

für Baß, Streicher, Fagott und B.c.

Domine, ne in furore

adagio

Musical score for the first system, marked *adagio*. The score includes parts for Violino (1), Viola (1), Fagotto, Voce (Baß), Organo, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of 6 measures. The organ part features chords in the right hand and a bass line in the left hand. The basso continuo part has figured bass notation: 6, 6, 6, #, 6, 6, #.

Musical score for the second system, starting at measure 7. The score includes parts for Violino (1), Viola (1), Fagotto, Voce (Baß), Organo, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of 6 measures. The organ part features chords in the right hand and a bass line in the left hand. The basso continuo part has figured bass notation: b, 6, 7, 6, #, b. The vocal part (Voce) enters in measure 7 with the lyrics: Do - mi - ne, Do - - - - - mi - ne, ne in fu-ro - . The tempo marking *allegro* appears above the vocal line.

13

- re, ne in fu-ro - re, ne in fu-ro -

16

- re tu - o ar - gu-as me

6 6 7 6 #