

Daniel Selichius (1581 - 1626)
Singet dem Herrn ein neues Lied

(Ps 96)

à 7 Voc: In concerto.

Tutti
[Violino] $\text{♩} = \text{○}$.

Quinta vox (instr.)
Violino, Violo di
Gamba è Trombone

Altus (instr.)
Flauto, Violo di
Gamba è Trombone

Sexta vox (instr.)
Viola, Violo di
Gamba è Trombone

Septima vox (instr.)
Trombone, Violone
è Trombone majore

Quinta vox
(vocalis)

Altus
(vocalis)

Sexta vox
(vocalis)

Septima vox
(vocalis)

Cantus
vocalis

Tenor
vocalis

Bassus
vocalis

(Orgel)

B.c.

Sin - get dem Herrn ein neu - es Lied,

Sin - get dem Her - ren ein neu - es Lied,

Sin - get dem Her - ren ein neu - es Lied,

Sin - get dem Herrn ein neu - es Lied,

Sin - get dem Her - ren ein neu - es Lied,

Sin - get dem Her - ren ein neu - es Lied,

Sin - get dem Her - ren ein neu - es Lied,

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p *f*

p *f* *p* *f*

p sin - get dem Herrn ein neu - es Lied, *f* sin - get dem Her - ren

p sin - get dem Her - ren ein neu - es Lied, *f* sin - get dem Her - ren

p sin - get dem Her - ren ein neu - es Lied, *f* sin - get dem Her - ren

p sin - get dem Herrn ein neu - es Lied, *f* sin - get dem Her - ren

p *f* *p* *f*

p sin - get dem Her - ren ein neu - es Lied, *f* sin - get dem Her - ren

p sin - get dem Her - ren ein neu - es Lied, *f* sin - get dem Her - ren

p sin - get dem Her - ren ein neu - es Lied, *f* sin - get dem Her - ren

p *f*

Piano accompaniment for the first system, featuring four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first three staves are treble clef, and the fourth is bass clef. The piece begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with some bass line activity in the left hand.

Vocal staves for the first system, featuring four staves. The lyrics are: *al - le Welt, p sin - get dem Her - ren al - le Welt,*. The first three staves are treble clef, and the fourth is bass clef. The lyrics are written below the notes.

Vocal staves for the second system, featuring four staves. The lyrics are: *al - le Welt, p sin - get dem Her - - ren al - le Welt,*. The first three staves are treble clef, and the fourth is bass clef. The lyrics are written below the notes.

Piano accompaniment for the second system, featuring two staves. The music continues from the first system, maintaining the piano (*p*) dynamic. The accompaniment consists of chords and moving lines in both hands.

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f sin - get dem Her - ren al - - - - - le Welt.

f sin - get dem Her - ren al - - - - - le Welt.

f sin - get dem Her - ren al - - - - - le Welt.

f sin - get dem Her - ren al - - - - - le Welt.

f sin - get dem Her - ren al - le Welt. Cantus
voce sola Sin -

f sin - get dem Her - ren al - - - - - le Welt.

f sin - get dem Her - ren al - - - - - le Welt.

f

(6) (5) #

4 4